

Specific details on MLC database requirements

The MLC database must include:

For all **matched** works:

- The title of the work;
- The owners of the work (or share thereof, including percentage);
- Contact information for the owners of the work;
- To the extent available to the MLC:
 - The international standard musical work code (ISWC) for the work; and
 - Certain identifying information for the sound recording in which the work is embodied (*e.g.*, name of the sound recording, featured artist, copyright owner, producer, ISRC, etc.)

For all **unmatched works** (to the extent available to the MLC):

- The title of the work;
- The ownership percentage that is unidentified;
- If a copyright owner has been identified but not located, the identity of the owner and the ownership percentage involved;
- Certain identifying information for the sound recording in which the work is embodied (*e.g.*, name of the sound recording, featured artist, copyright owner, producer, ISRC, etc.); and
- Any additional information which may be useful in finding the copyright owner.